From: Marita McDonough marita.mcdonough@gmail.com Subject: Re: some thoughts about the session Next Monday

Date: September 19, 2019 at 8:44 AM
To: Rishi Raj rishi.raj@colorado.edu

Cc: Katherine Pickens McConnell Katherine.Mcconnell@colorado.edu

Dear Professor Raj -

Thank you for your communication!

I love the idea of combining calligraphy with drawing - I would suggest they bring their own drawings to class. The tracing paper can be used to work out the layout of their writing; we can spend a few minutes discussing layout with illustrations. Then when they are happy with what they have done, they can add their text directly onto their drawings.

Perhaps we can suggest the students bring a straight edge ruler to class to make some guidelines for their lettering.

Thank you for the excellent suggestions!



Certified American Cursive Handwriting Instructor

marita.mcdonough@gmail.com www.pARTicularsArt.com www.SandpointArtWorks.com www.PriestLakeArt.com www.ThelrishChef.com

On Wed, Sep 18, 2019 at 6:50 PM Rishi Raj < rishi.raj@colorado.edu > wrote: Dear Marita,

You taught us a lot in a short time span. Many of us got the hang of how to handle the pen and make letters.

Instead of a similar approach on Monday may I suggest that we ask the students to bring a short piece of text to class and write it with calligraphy and get your critical opinion of it.

In addition perhaps their skill may not be limited to text but can also include making drawings of anything they want. The previous two classes were on drawing and the students found that very exciting. This way the two sets of classes can merge into a common theme.

What kind of a drawing would you suggest. or should they just bring their own?

Rishi Raj